

# Saturday

## Slow

## Session

## Tunes

### **Rules**

Thou shalt not increase the pace of the music on  
pain of excommunication.

Thou shalt listen to thy neighbours and offer  
words of encouragement and support.

Thou shalt not doodle between tunes.

Thou shalt wear a smile (most of the time).

Blessed is the leader for his or her faltering with a  
tune is but a new variation to be admired.

## Binda Polka

from button accordion player John Warn, leader of the Crooked Corner Band from Crookwell

The sheet music for Binda Polka consists of two staves of musical notation. The first staff begins with a G major chord, followed by a C major chord, another G major chord, a D7 chord, another G major chord, a C major chord, another G major chord, a D7 chord, and finally a G major chord. The second staff continues the pattern with a G major chord, a C major chord, a G major chord, a D7 chord, a G major chord, a C major chord, a D7 chord, and a G major chord.

## Rita Baker's Polka

from Rita Baker, Mudgee, collected by John Meredith

The sheet music for Rita Baker's Polka consists of two staves of musical notation. The first staff begins with a D major chord, followed by an A major chord, a D major chord, a G major chord, an A major chord, a D major chord, a G major chord, an A major chord, and a D major chord. The second staff continues the pattern with a D major chord, a G major chord, a D major chord, an A major chord, a D major chord, a G major chord, a D major chord, an A major chord, and a D major chord.

## Joe's Treeparter

collected from Joe Yates, Sofala, NSW by Mike Martin as played by Kameruka Bush Orchestra

The sheet music for Joe's Treeparter consists of eight staves of musical notation. The chords indicated are G, C, G, G, D7, G, G, D, G, D, A, D, G, G, D, G, G, D, Em, G, D7, G, 1 D7, G, 2 D7, G, G, D, Em, G, D7, C, G, D, Em, G, D7, G, G, D, Em, G, D7, G, C, D7, G, C, D7, G, G.

## Mudgee Waltz

Several variants were collected by John Meredith in the Mudgee area; this one is from Fred Holland.

The musical score for 'Mudgee Waltz' consists of four staves of music. The first staff starts with a G, followed by Am, D7, and G. The second staff starts with G, followed by Am, D7, and G. The third staff starts with G, followed by D7, and G. The fourth staff starts with G, followed by D7, and G. The music is in G major and 3/4 time.

## The Booligal Copper

Joe Cashmere's Varsovienna

Joe Cashmere met with a copper from Booligal who remembered this tune played 30 years previously; collected by John Meredith

The musical score for 'The Booligal Copper' consists of five staves of music. The first staff starts with G, followed by Am, 1 G, D7, 2 D7, and G. The second staff starts with C, followed by G, D7, and G. The third staff starts with C, followed by G, D7, and G. The fourth staff starts with G, followed by D7, and G. The fifth staff ends with a repeat sign and a colon. The music is in G major and 3/4 time.

## Railway Hotel

Collected from Bert Shields, Unanderra, by Alan Musgrove

The musical score for 'Railway Hotel' consists of three staves of music. The first staff starts with G, followed by D7, C, D7, G, D7, and G. The second staff starts with G, followed by D7, G, Em, C, and D. The third staff starts with G, followed by D7, C, D7, G, D7, and G. The music is in G major and 2/4 time.

## Daisy Sutton's Set Tune

Musical notation for Daisy Sutton's Set Tune. The tune consists of four staves of music in G major, 2/4 time. The notes are primarily eighth and sixteenth notes. Chords indicated include G, D7, Am, and D7. The melody features a mix of single notes and chords, with some rhythmic patterns marked by vertical bars.

## Rita Croker's Set Tune

from the playing of Jacko Kevans who learnt it from Rita Croker.

Tune

Musical notation for Rita Croker's Set Tune. The tune consists of four staves of music in D major, 2/4 time. The notes are primarily eighth and sixteenth notes. Chords indicated include D, G, A7, and D. The melody features a mix of single notes and chords, with some rhythmic patterns marked by vertical bars.

Easier version

Easier version of Rita Croker's Set Tune. The tune consists of four staves of music in D major, 2/4 time. The notes are primarily eighth and sixteenth notes. Chords indicated include D, G, A7, and D. The melody is simplified compared to the original version.

## Joe Yates Hilo Reel

Arranged by Greg O'Leary from the playing of Joe Yates

Tune G D7 G

G D7 G

G D7 Am G

G D7 C D7 G

Easier version

G D7 G

G D7 G

G D7 Am G

G D7 C D7 G

## The Lass of Patty's Mill

Air from the manuscript of ship's fiddler William Litten circa 1802

G A D G A

G A D G A D

G A D G A

D G A D G A D

## Life Like a Sea in Constant Motion

Sheet music for 'Life Like a Sea in Constant Motion' in 2/4 time, key of D major. The music consists of four staves of notes with chords labeled above them: A, D, A, D, G, A, Bm, E7, A, D, G, A, G, D, A, G, Em, G, D, A, D.

## Fred Holland's Schottische

learnt from concertina player Fred Holland by accordionist Orley Benson; recorded by John Meredith

Sheet music for 'Fred Holland's Schottische' in 4/4 time, key of D major. The music consists of six staves of notes with chords labeled above them: D, A7, D, A7, Em, A7, D, A7, D, A7, Em, A7, D, A7.

## Johnny Go Milk the Bull

Sheet music for 'Johnny Go Milk the Bull' in 6/8 time, key of G major. The music consists of five staves of notes with chords labeled above them: G, D7, G, C, D7, 1 G, 2 G, G, D7, Am, D7, 1 G, 2 G.